

VALERIE GEORGE

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EDUCATION

2003 MFA University of California Davis, MFA: Installation + Video, Suma Cum Laude

TEACHING EXPERIENCE

2017-2023 Full Professor of Art, University of West Florida, Pensacola, FL
2011-2017 Associate Professor of Art, University of West Florida, Pensacola, FL
2006-2011 Assistant Professor of Art, University of West Florida, Pensacola, FL

INVITATIONAL VISITING ARTIST POSITIONS

2009 Visiting Lecturer, *Advanced Sculpture: Materials*, Stanford University, Palo Alto, CA
2007 Visiting Lecturer, *Non-Place*, California College of the Arts, San Francisco, CA
2007 Visiting Lecturer, *Collaborative Art*, Hangar Residency, Barcelona Spain
2005-2006 L. and Margarete M. Mabie Endowment, Visiting Artist Scholar, *Artists Video, Digital Imaging, Photo, and Sculpture*, University of West Florida, Pensacola, FL
2002-2003 Lecturer, *Beginning Drawing*, University of California, Davis, CA

GUEST CLASSROOM LECTURES

2016 *Alternative Materials in Sculpture*, Sculpture I, Instructor: Terry Berlier, Stanford University, Palo Alto, CA

TEACHING ASSISTANTSHIPS

2003 *Introduction to Video*, Lynn Hershman-Leeson, University of California at Davis, Davis, CA
2002 *Identity and Technology*, Glenda Drew, University of California at Davis, Davis, CA
2002 *Experimental Documentary Video*, Lynn Hershman-Leeson, University of California at Davis, Davis, CA
2001 *Sculpture I*, Robin Hill, University of California at Davis, Davis, CA
2001 *Black & White Photography*, Alice Shaw, University of California at Davis, Davis, CA

LAB ASSISTANTSHIPS

2003 I. D. E. A. Lab Assistant, University of California at Davis, Davis, CA
2002 Sculpture Lab Assistant, University of California at Davis, Davis, CA
2001 Darkroom Lab Assistant, University of California at Davis, Davis, CA

RELATED EMPLOYMENT

2003-2005 Artist Assistant/ Archivist, Lynn Hershman-Leeson, San Francisco, CA
2004-2005 Preparator, Judah L. Magnus Museum, Berkeley, CA
2004-2005 Preparator, Palo Alto Art Center, Palo Alto, CA
2004 Graphic Designer, Image Conscious, San Francisco, CA

INTERNATIONAL VISITING ARTIST LECTURES/WORKSHOPS

- 2017 *Entropic Force*, Public Lecture, *Open Day*, Bilpin International Ground for Creative Initiatives (BigCi), New South Wales, Australia, Curator: Rae Boltin
- 2007 *Collaborative Art Workshop*, Hangar Artist Residency, Barcelona, Spain

VISITING ARTIST LECTURES/CONFRENCES/SYMPOSIA

- 2024 Public Screening & Q & A, *Hurricane Party: The Interview Reel*, Alabama Contemporary Art Center, Mobile, AL
- 2024 Public Artists Lecture, *Blah, Blah, Blah*, Stoveworks, Chattanooga, TN
- 2022 Public Artists Lecture, *SaraFest Artist in Residence Fellow*, Sarah Isom Center for Women and Gender Studies, University of Mississippi at Oxford, Oxford, MS
- 2022 Panelist, *The Shape of Punk to Come: Curating Resistance in the Sunshine State*, Global Punk Scholars Network Conference, Canada and United States (online)
- 2021 Panelist, *Punkhouse in the Deep South*, Miami Book Fair, Miami FL (online)
- 2021 Co-Chair, 309 Zoom TV - 309 in the Archives, 309 Punk Project, Pensacola, FL (online)
- 2021 Chair, 309 Zoom TV - *Punk. Art. Archive: Julia Gorton, Jimbo Easter, Jen Price & Felicia Gail*, 309 Punk Project, Pensacola, FL (online)
- 2021 Panelist, *Citizen Speak*, Pensacola Museum of Art, UWF's College of Arts, Social Sciences and Humanities' Experience UWF Downtown Lecture Series, Pensacola Museum of Art, Pensacola, FL (online)
- 2020 Panelist, *Punkademics: Jump In the Pit*, 2020 SECAC Virtual Conference
- 2020 Panelist, *Navigating Creativity in Times of Change: The Artist's Perspective*, Pensacola Museum of Art, UWF's College of Arts, Social Sciences and Humanities' Experience UWF Downtown Lecture Series, Pensacola Museum of Art, Pensacola, FL (online)
- 2019 Interview/Q&A with Amy Bowman McElhone, *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL
- 2019 Public Artists Lecture, *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL
- 2017 Public Artists Lecture, *Entropic Force: Land Art and the Mortal Frame*, Pensacola Museum of Art, Pensacola, FL
- 2015 Co-Chair and Panelist, *Sound Art and Community*, Locust Gallery, Miami, FL
- 2015 Workshop, *Little Lab*, Locust Gallery, Miami, FL
- 2015 Public Artists Lecture, *Extreme Weather*, Murmur, Atlanta, GA
- 2015 Public Artists Lecture, *Sound and Design*, SHIFT Design Camp, Tuscumbia AL
- 2014 Public Artists Lecture, *Nam June Psyche: The Archive*, School of the Arts, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, Boca Raton
- 2013 Public Artists Lecture, *Nam June Psyche: The Archive*, Artel, Pensacola, FL
- 2011 Public Artists Lecture, *Nam June Psyche: The Archive*, (Art Basel) Sweat Records, Miami, FL
- 2011 Workshop, *Recording Experimental Sound*, Sweat Records, Miami, FL
- 2009 Chair and Panelist *Black Mountain College: Query and Pursuit in Artistic Practice and Erudition*, Re-Viewing Black Mountain College: An International Conference, University of North Carolina, Asheville, NC

GRANTS/ AWARDS/ARTIST IN RESIDENCE FELLOWSHIPS

- 2024 *Stoveworks Artist in Residence Fellow*, Stoveworks, Chattanooga, TN
- 2024 \$500, *Best in Show, Positive/Negative 39 National Juried Art Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN, Juror Michelle Fisher (catalogue)
- 2024 \$2250, *RAC Travel Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2023 *Stoveworks Artist in Residence Fellow*, Stoveworks, Chattanooga, TN
- 2022 *SaraFest Artist in Residence Fellow*, Sarah Isom Center for Women and Gender Studies, University of Mississippi at Oxford, Oxford, MS
- 2022 \$1500, *OUR Senior Faculty Mentor Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2020 \$100, *Best in Show, The Figure, In Art Gallery*, Online Exhibition
- 2018 \$250 and *Solo Exhibition, Best in Show, Pensacola Museum of Art Members Show*, Pensacola, FL
- 2017 \$66,300, *CREO Research Equipment Enhancement Program Award*, (collaborative application with Joseph Herring and Thomas Asmuth) College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2017 *Bilpin International Ground for Creative Initiatives Artist in Residence Fellow (BigCi)*, New South Wales, Australia
- 2017 \$2000, *Stimulus Grant*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2017 *Honorable Mention, 63rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL
- 2016 \$2250, *RAC Travel Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2016 *Artist in Residence in Everglades (AIRE) Fellow*, Everglades National Park, FL
- 2015 Nominated, *Lucas Artists in Residence Fellow*, Montalvo Arts Center, Saratoga, CA
- 2015 \$2250, *RAC Travel Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2014 \$6,000, *Project Grant*, Locust Projects, Miami, FL
- 2014 \$2250, *RAC Travel Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2014 \$2000, *Scholarly and Creative Faculty Research Grant*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2013 \$2000, *Faculty Emergency Relief Grant*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL^{[[SEP]]}
- 2012 \$1800, *RAC Travel Award*, College of Arts Social Sciences and Humanities, University of West Florida, Pensacola, FL
- 2010 *Nominated, SGA Distinguished Teaching Award*, University of West Florida, Pensacola, FL
- 2009 *Excellence in Undergraduate Teaching and Advising Award*, University of West Florida, Pensacola, FL
- 2007 \$2000, *City of Ft. Pierce Arts Commission*, Public Works, FT. Peirce, FL
- 2007 *Best of Show, 53rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Arthur Miller

- 2006 *Lefferts L. and Margarete M. Mabie Endowment Visiting Scholar*, University of West Florida, Pensacola, FL
- 2002 *First Place, Third Annual Photography Exhibition*, Sacramento Fine Arts, Sacramento, CA
- 2002 *Third Place, Third Annual Photography Exhibition*, Sacramento Fine Arts, Sacramento, CA
- 2002 *Ellen Hanson Memorial Prize Award*, University of California, Davis, CA

SURVEY SOLO EXHIBITIONS

- 2019 *Welcome to My Party*, Pensacola Museum of Art, Pensacola, FL

INTERNATIONAL EXHIBITIONS AND VIDEO SCREENINGS

- 2024 *Every Woman Biennial*, La Mama Gallery, New York, NY, Juried
- 2023 *Austin Annual International Photography Exhibition*, Si Gallery, Austin, TX, Juried (Catalogue)
- 2022 *13*, (Prospect 5) Good Children Gallery, New Orleans, LA
- 2017 *BigCi AIR Closing Exhibition*, Bilpin International Ground for Creative Initiatives (BigCi), New South Wales, Australia, Curator: Rae Boltin
- 2008 *Le Fem Art 2007*, La Casa De Dona, Barcelona, Spain, (installation in collaboration with Terry Berlier) Juried
- 2008 *SLOMO Video: 100 One-Minute Slow Motion Videos*, Sonar Cinema, Barcelona, Spain Juried
- 2007 *Drain Magazine-Journal of Contemporary Art and Culture Video Exhibition: Sisyphean Desires, Systems & Devices*, Sarai Media Lab, New Delhi, India, Juried

NATIONAL SOLO & TWO PERSON EXHIBITIONS

- 2023 *STARPRINTS*, Good Children Gallery, New Orleans, LA (with Micah Mermilliad)
- 2021 *Cheer Me Up, Cheer Me On*, Good Children Gallery, New Orleans, LA
- 2013 *Nam June Psyche: The Archives*, COOP Gallery, Nashville, TN
- 2011 *Nam June Psyche: The Archives*, Plus + Gallery, Gainesville, FL
- 2008 *Watch Us Go!!!*, Fort Gallery, Oakland, CA^[1]_[SEP]
- 2006 *Reclaiming the Passed*, Artspace, Richmond, VA
- 2003 *The Bread Giver*, TB9, University of California, Davis, CA

REGIONAL SOLO EXHIBITIONS

- 2020 *Cheer Me Up, Cheer Me On*, Alabama Contemporary Art Center, Mobile, AL
- 2008 *Plastic Skies*, Studio B, Pensacola, FL
- 2001 *Witness*, Right Angles Gallery, Pensacola, FL

NATIONAL MUSEUM GROUP EXHIBITIONS

- 2021 *Anthropology of Motherhood: Culture of Care*, Group Exhibition, McDonough Museum of Art, Youngstown, OH, Curator: Amy Bowman McElhone
- 2012 *Outside/In*, The Norton Museum of Art, West Palm, FL, Curator: Tim Wride
- 2010 *Nam June Psyche: The Car Kit*, Sonoma County Museum, Santa Rosa, CA
- 2009 *COCA 2009 Annual*, Center on Contemporary Art, Seattle, WA, Juried (catalogue)

REGIONAL MUSEUM GROUP EXHIBITIONS

- 2024 *Hurricane Party*, Alabama Contemporary Art Center, Mobile, AL, Curator: elizabet elliot, Christopher Satterwhite and James Black
- 2024 *70th Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Kelly Anne Mueller
- 2023 *Depth of Field*, Pensacola Museum of Art, Pensacola, FL, Curator: Nick Croghan
- 2018 *Digital Collage/Vernacular*, Pensacola Museum of Art, Pensacola, FL, Curator: Amy Bowman McElhone and Felicia Gail
- 2018 *64th Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Patryk Stasieczek
- 2017 *63rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL
- 2007 *53rd Annual Members of PMA Exhibition*, Pensacola Museum of Art, Pensacola, FL, Juror: Arthur Miller

COLLABORATIVE PROJECTS

- 2019 *Urban Wild*, national invitational exhibition, (installation in collaboration with Valerie George, Eliza Espy, Sean Linezo and Christopher Satterwhite of 309 Punk Museum Project), Alabama Contemporary Art Center, Mobile, AL, Invitational, Curor: elizabet elliot
- 2017 *CUBED*, twelve day mural festival national juried exhibition, (mural in collaboration with Eliza Espy and Christopher Satterwhite, 309 Punk Museum Project) Co-curated by Ashton Howard & Evan Levin with Pensacola Museum of Art, Dr. Martin Luther King, Jr. Plaza & Museum Plaza, Pensacola, FL, part of *Pensacola Foo Foo Festival*, (Juror: Lyla Catellier, Co-Director of Public Programs and Special Events at the Graduate School of Architecture, Preservation and Planning at Columbia University in the City of New York (Columbia GSAPP)), on permanent view in Museum Plaza, Juried
- 2015 *Sounding Room*, Locust Projects, Miami, FL (installation and performances with Co-Curator Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydowski, and Molly Zuckerman-Hartung)
- 2014 *How to Raise the Dead*, Public Address, Brooklyn, NY (installation and performance in collaboration with Daren Kendall, Taylan Cihan, & Tyran Grillo)
- 2008 *drums_project_01, Moving Hearts/ Beating Drums*, The Art Gallery, University of West Florida, Pensacola FL (performance and installation in collaboration with Felecia Chizuko Carlisle)
- 2008 *Le Fem Art 2007*, La Casa De Dona, Barcelona, Spain, (installation in collaboration with Terry Berlier) Juried
- 2007 *WOW2*, Public Sculpture Commissions, Ft. Pierce, FL (installation in collaboration with Felecia Chizuko Carlisle) Juried

SELECTED NATIONAL GROUP EXHIBITIONS

- 2024 *Positive/Negative 39 National Juried Art Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN, Juror: Michelle Fisher (catalogue)
- 2022 *No Man's Land*, Shockboxx Gallery, Hermosa Beach, CA, Juried
- 2021 *CANCER: Never Give Up*, Gallerium Art, Online, Juried
- 2021 *Putting the Fun Back in Fundraiser*, Good Children Gallery, New Orleans, LA
- 2020 *Anthropology of Motherhood: Culture of Care*, Group Exhibition, Carlow University Art Gallery, Pittsburg, VA, Curator: Amy Bowman McElhone, Invitational/Traveling Exhibition
- 2020 *The Figure*, In Art Gallery, Online Exhibition, Juried
- 2017 *About Florida Bay*, AIRIE Nest Gallery, Everglades National Park, FL, Invitational
- 2017 *SOUNDINGS: PROTEST / POLITICS / DISSENT: A Broadcast Audio Exhibition*, Power Plant Gallery (Duke University), Durham, NC, Juried
- 2017 *AIRIE Annual Benefit*, AIRIE Nest Gallery, Everglades National Park, FL, Invitational
- 2015 *Extreme Weather*, Murmur, Atlanta, GA, Invitational
- 2015 *COMPLeMENT Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2014 *southXeast: contemporary southeastern art*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, Juried (catalogue)
- 2013 *RVA Street Festival*, GRTC, Richmond, VA, Curator: Vaughn Garland
- 2011 {Re-Happening}, Lake Eden (former site of Black Mountain College), Black Mountain, NC, Juried
- 2010 *Art in the Open: University of the Arts Exhibition*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, Juried
- 2010 *Graphomania*, GarbageMan/Astronaut Project Space, Portland, OR, Invitational
- 2010 *Art in the Open: AiO Selected Artists*, Philadelphia City Hall, Philadelphia, PA, Juried
- 2010 *X by Y: Digital Art in 2010*, A.D Gallery, University of North Carolina at Pembroke, NC
Juror: Peter Patchen
- 2009 *Bits and Pieces*, Hyde Park Art Center, Chicago, IL, Juried
- 2009 *Unauthorized: Art Without Permission*, Gallery RFD, Swainsboro, GA, Juried
- 2009 *National Sculpture Invitational*, University of North Florida Art Gallery, University of North Florida, Jacksonville, FL, Invitational
- 2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA, Invitational
- 2005 *The Body: Visual Aids--Postcards from the Edge*, Robert Miller Gallery, New York, NY
- 2005 *Our Friends Are Friends of Friends*, Camp Fig, Austin, TX, Invitational
- 2005 *Loving Where You're From*, Adobe Bookstore and Backroom Gallery, San Francisco, CA, Invitational
- 2004 *Beaux Arts*, Adobe Backroom Gallery, San Francisco, CA, Invitational (catalogue)
- 2004 *Cheap Rent*, Slatter's Court, Davis, CA, Curator: Terry Berlier

SELECTED REGIONAL GROUP EXHIBITIONS

- 2013 *The Faculty Show*, University of West Florida Art Gallery, Pensacola, FL
- 2013 *The Jurors' Invitational*, Artel Gallery, Pensacola, FL, Invitational
- 2012 *Muse*, Pensacola Improv, Pensacola, FL, Curator: Ric Kindle
- 2011 *The Faculty Show*, The Art Gallery, University of West Florida, Pensacola, FL
- 2010 *The Faculty Show*, University of West Florida Art Gallery, Pensacola, FL

SELECTED NATIONAL PERFORMANCES/ LIVE RECORDINGS

- 2018 *I Can't See the Light*, Talent Showcase, Good Children Gallery, New Orleans, LA
- 2015 *Sounding Room*, Locust Projects, Miami, FL (three separate performances with Co-Founder Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydowski, and Molly Zuckerman-Hartung)
- 2014 *How to Raise the Dead*, Public Address, Brooklyn, NY (installation and performance in collaboration with Daren Kendall, Taylan Cihan, & Tyran Grillo)
- 2014 *Dancing with the Ghost of John Cage, southXeast: contemporary southeastern art*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2011 *Dancing with the Ghost of John Cage, {Re-Happening}*, Lake Eden (former site of Black Mountain College), Black Mountain, NC, Juried
- 2011 *Nam June Psyche/Car Kit*, Cape Shok @ SXSW, Baby Bird Gallery, Austin, TX
- 2010 *Nam June Psyche/Car Kit*, The Fest 10, Plus + Gallery, Gainesville, FL
- 2010 *Nam June Psyche/Car Kit*, Needles and Pens, San Francisco, CA
- 2010 *Nam June Psyche/Car Kit*, Worksound Gallery, Portland, OR
- 2010 *Nam June Psyche/Car Kit*, Cinders Gallery, Brooklyn, NY
- 2010 *Nam June Psyche/Car Kit*, Art in the Open 2010, Schuylkill River Park, Philadelphia, PA
- 2010 *Nam June Psyche/Car Kit* and Chica Vas, Temple of Boom @ SXSW, Okay Mountain Gallery, Austin, TX, Curated by Cinders Gallery (Sto Len) and TOM TOM Magazine (Mindy Abovitz)

SELECTED NATIONAL VIDEO SCREENINGS/ TRAVELING/ ONLINE VIDEO EXHIBITIONS

- 2013 *Merged Music Series*, Hi-Ho Lounge, New Orleans, LA, Invitational
- 2011 *Tom Tom Magazine's Art Basel Showcase*, Churchill's, Art Basel, Miami, FL, Invitational
- 2010 *Hot Sauce & Magnolias: A Southern Experience* (online @ PluggedArtCollective.com) Curator: Raina Benoit
- 2008 *Moab Video Project*, Locust Projects, Miami, FL & MAC21, Moab, UT Curator: Christy Gast
- 2008 *SLOMO Video: 100 One-Minute Slow Motion Videos*, Juried Lobot Gallery, Oakland, CA

- 2007 *Drain Magazine-Journal of Contemporary Art and Culture Traveling Video Exhibition: Sisyphian Desires, Systems & Devices*, Juried
Tilt Gallery & Project Space, Portland, OR
Saltworks Gallery, Atlanta, GA
Forum Gallery of Cranbrook Academy of Art, Bloomfield Hills, MI
Parsons: The New School for Design, Fine Arts Department, NY, NY
MAGA^[L]_[SEP]Film Festival, Macon, GA

PUBLIC COMMISSIONS

- 2007 *WOW2*, Public Sculpture Commissions, Ft. Pierce, FL

COLLECTIONS

- 2024 Micah Mermilliod, Private Collection, Mobile, AL
2024 Carrie Fonder, Private Collection, Pensacola, FL
2024 Felicia E. Gail, Private Collection, Atlanta, GA
2022 Private Collection, New Orleans, LA
2021 Elizabeth Elliot, Private Collection, Mobile, AL
2019 Pensacola Museum of Art, Pensacola, FL
2017 309 Punk Project, Pensacola, FL
2013 Portland Institute of Contemporary Arts Resource Room, Portland, OR
2012 Norton Museum of Art, West Palm, FL
2008 The Art Gallery, University of West Florida, Pensacola, FL
2005 Lynne Hershman-Leeson, Private Collection, San Francisco, CA

CURATORIAL PROJECTS

- 2024 *NIGHT ON THE TRACKS, 309 AIR Exhibition: New Work by Yusuke Okada*, 309 Punk Project, Pensacola, FL
2024 *309 AIR Exhibition: New Work and Pinhole Camera Workshop by Abby Banks*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
2024 *2nd Annual SEEN Photography Online Exhibition and Julia Gorton Photography Award*, Juror: Julia Gorton, 309punkproject.org/seen
2024 *1st Annual SEEN Photography Exhibition and Julia Gorton Photography Award: Punkdemic – The Sound That Saved Us* by Andrew Velasco, 309 Punk Project, Pensacola, FL
2024 *309 AIR Exhibition: New Work by Crystal Tremer and Jennie Andrews*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
2024 *309 AIR Exhibition: New Work by Eniko Ujj*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
2023 *FOO FOO FEST, 309 AIR Exhibition & Artist Talk: New Work by Panhandle Slim*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project & The Handlebar, Pensacola, FL
2023 *309 AIR Exhibition: Home by Cory Bush*, 309 Punk Project, Pensacola, FL

- 2023 *NIGHT ON THE TRACKS, 309 AIR Exhibition: New Work by Felicia E. Gail and WM Johnson, 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition & Artist Talk: Pretty in Punk by Julia Gorton, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition: New Work & Live Performance by Jimbo Easter and Jenny Price, 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition: Travel Back to Blue & Artist Talk by Felicia E. Gail, 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition: New Work & Artist Talk by Kim Darling, 309 Punk Project, Pensacola, FL*
- 2023 *NIGHT ON THE TRACKS, 309 AIR Exhibition: New Work & Artist Talk by Rosco Hall, 309 Punk Project, Pensacola, FL*
- 2023 *Let's Make a Scene, Alabama Contemporary Arts Center, Mobile. AL, Curatorial Project in collaboration with James Black, Sean Linezo, Christopher Satterwhite, and Neil Byrne*
- 2023 *House Show: 309 Punk Project Artis in Residence Annual Group Exhibition, Pensacola Museum of Art. Pensacola, FL*
- 2023 *1st Annual SEEN Photography Online Exhibition and Julia Gorton Photography Award, Juror: Julia Gorton, 309punkproject.org/seen*
- 2023 *309 AIR Exhibition: Ladyfest 10 by Cookies and Cake and Live Performances by Sweet Lady Sleaze and The Moon Jewel Review, Boxcutter, Marigold's Apprentice, Ego Death, and Cookies and Cake, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition: New Work and Poetry Reading by Dev Murphy and Cindy Crabb, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2023 *309 AIR Exhibition: New Work and Artist Talk by Julia Arredondo, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition: New Work by Anastasia Moray Leech, 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition: New Work by Cristy C. Road, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition: New Work by Tiana Hux & Live Performance by Malevatus, 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition & Artist Talk: Pretty in Punk by Julia Gorton, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition: New Work & Artist Talk by Poppy Garcia, 309 Punk Project, Pensacola, FL*
- 2022 *309 AIR Exhibition: New Work by Tim Kerr and Live Performance by Up Around the Sun, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL*

- 2022 *309 AIR Exhibition: New Work by Skott Cowgill*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
- 2022 *309 Punk Project & The Polaroid Kid*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), Good Children Gallery, New Orleans, LA
- 2022 *309 AIR Exhibition: New Work and Live Performance by Surrounders*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
- 2022 *309 AIR Exhibition by Mike Brodie: Excerpts from A Period of Juvenile Prosperity*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project, Pensacola, FL
- 2022 *309 AIR Exhibition & Artist Talk by Mallory Luana: Indigenous Haitian Voodoo*, curated by 309 Punk Project (Valerie George, Christopher Satterwhite, and Sean Linezo), 309 Punk Project Pensacola, FL
- 2021 *Citizens: Rhetoric, Response, Representation*, Pensacola Museum of Art, Pensacola, FL Jurors: Anna Wall and Nick Croghan
- 2021 *Citizens: Rhetoric, Response, Representation*, Co-curated with Carrie Fonder and Robyn Blyn (Online Exhibition)
- 2020 *No Place but Home*, TAG, University of West Florida, Pensacola, FL (in collaboration with Nick Croghan, John Dougherty, Carrie Fonder and Joseph Herring)
- 2019 *MIKE BRODIE: Relics from the Road & Punk Artifacts of Hobohemia*, curated by 309 Punk Museum Project (Valerie George, Eliza Espy, Christopher Satterwhite, and Sean Linezo) and the Pensacola Museum of Art, Pensacola, FL
- 2018 *Digital Collage/Vernacular*, Co-curated with Felicia E. Gail, Pensacola Museum of Art, Pensacola, FL, Invitational
- 2018-2019 *Docuflorida II*, Co-curated with Felicia E. Gail, and the Pensacola Historic Trust, T. T. Wentworth Jr. Florida State Museum, Pensacola, FL
- 2018-2020 *PUNKSACOLA: Reflections of a Subculture*, an exhibition of the 40-year history of Pensacola Punk Culture curated by 309 Punk Project (Valerie George, Eliza Espy, Christopher Satterwhite, and Sean Linezo) and the Pensacola Historic Trust, Florida State Museum, Pensacola, FL
- 2017 *Contained Play, Outdoor Public Art PMA Main Street Façade*, Co-Curated with Felicia E. Gail, Pensacola Museum of Art, Pensacola, FL
- 2017 *Nasty Women Exhibition*, Chizuko, Pensacola, FL (curatorial fundraising project in collaboration with Carrie Fonder)
- 2015 Sounding Room, Locust Projects, Miami, FL (curated installations and performances with Co-Founder Felecia Carlisle, and in collaboration with Mindy Abvowitz, Terry Berlier, Luciano Chessa, Christy Gast, Darren Kendal, Eli Lehrhoff, Ian Szydowski, and Molly Zuckerman-Hartung)
- 2007 *Culminations: And Now We Are Here*, End of the Line Café, Pensacola, FL
- 2006 *You Hang It*, 813 Space, Pensacola, FL
- 2005-2006 *ART82/Independent Film Series*, University of West Florida, Pensacola, FL
- 2005 *Part Luck*, 813 Space, Pensacola, FL

2005 *All I Know...*, 12 Galaxies, San Francisco, CA
2002 4, Basement Gallery, University of California, Davis, CA

AUTHORED CHAPTER

Punkhouse in the Deep South: An Oral History of 309 by Aaron Cometbus and Christopher Satterwhite, University of Florida Press, 2021

AUTHORED PUBLICATIONS

Panhandle Slim: Art for Folk with Forward by Ava DuVernay, Co-editor, and Cover Design, 2023

Tim Kerr: We Are All Making History, Co-editor, and Cover Design, 2022

SELECTED BIBLIOGRAPHY/ CATALOGUES/PRINT MEDIA

East Tennessee State University Press, "Positive/Negative 39," 2024, cover, pp 9,10,11,14

2023 Austin Annual International Photography Exhibition, published by Si Gallery, 2023 p16.

Good Children Gallery: 2022 Prospect 5 Annual, "13," 2022, pp 45, 46, 47

"Valerie George Explores Creativity Freely and Honestly, by Lindsey Castor, Bella Magazine, June 1, 2020, pp 38-40

"Everyone is Invited: Valerie George tackles breast cancer, punk rock and more in her solo exhibition 'Welcome to My Party'" (cover) pp15-16

"The Polaroid Kidd Comes Home" by C. Scott Satterwhite, InWeekly, September 26, 2019 (cover)

"Mourning the Glacier, Sounding Room Document 1" by Felecia Carlilse, Emerson Dorch Press, 2016

"Locust Projects Presents Ruby Sky Stiler Solo and Sounding Room" by Abel Folgar, Miami New Times, February 27, 2015

Amp Magazine, "Nam June Psyche: Interview with Valerie George" by Brian Spearry, Mar 17, 2011

Tape Op: The Creative Music Recording Magazine, "Valerie George and the Car Kit" by Alex Maiolo, Issue #83, pp18-19, 2011

Tom Tom Magazine: A Magazine for Female Drummers, "The Car Kit" by Mindy Abvoitz, Issue 3, 2010 pp12-13, 2010

Santa Rosa Downtown, "Nam June Psyche," Volume 10 Issue 2, Summer, 2010

Bohemian, "Mobile Music Mercedes: Serenading a lost America" by Gabe Meline, July 28, 2010

Panhandler, "Recovering Joyce" by Jon Fink, 2008 Issue, pp15-22, 2008.

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The Pensacola News Journal, "Best bets for gallery night" by Mike Roberts, March 7, 2008, p4
Treasure Coast Palm, "Sculpture shines some light on rejuvenated Arcade Building in Ft. Pierce" by Joe Crankshaw, December 18, 2007, p 9

13a Mostra D'Art De Dones de Ca la Dona: Fem Art '07, "The Line You See Is Not the Only Thing", 2007, p 54

Drain Magazine: Journal of Contemporary Art and Culture, "Sisyphian Desires, Systems and Devices" by Avantika Bawa, Issue #07, 2007

SELECTED BIBLIOGRAPHY/RADIO/TELEVISION INTERVIEWS

APR, "Punk is not dead in Mobile Alabama, the Hurricane Party Exhibition" by Joe Moody, April 2024

KDVS, "Interview with Nam June Psyche" by Neil Ruud, August 2010

WHYY Radio for NPR, "Interview with Valerie George at Art in the Open" by Peter Crimmons, Philadelphia, PA, June 2010

WUWF Public Television, "Interview with the artist, Valerie George" Pensacola, FL, January 2006

WUWF, "An inspirational moment for the local community: Punk exhibition welcomes the return of two Pensacola artists" by Hunter Morrison, June 1, 2023

SELECTED BIBLIOGRAPHY/ONLINE ARTICLES

APR, "Punk is not dead in Mobile Alabama, the Hurricane Party Exhibition" by Joe Moody, April 2024

Downtown Crowd, "Night on the Tracks: Eclectic artistry meets industrial grit" by Morgan Cole, May 2024

AmNewYork, "It's all in her: 'Every Woman Biennial' in East Village celebrates female and non-binary artists" by Bob Krasner, March 6, 2024

Untitled Magazine, "Every Woman Biennial 2024 'I Will Always Love You' on view through March 24th" by Untitled Team, March 18, 2024

In Weekly, "Punks in Residence" by Savanah Evanhoff, February 14, 2024

Pensacola News Journal, "Night on the Tracks Block Party in Old East Hill will feature music, art and puppets" by Troy Moon, October 27, 2023

WUWF, "An inspirational moment for the local community': Punk exhibition welcomes the return of two Pensacola artists" by Hunter Morrison, June 1, 2023

In Weekly, Finding Solitude and Space with Kim Darling by C. Scott Satterwhite, April 27, 2023

In Weekly, "Lady Fests' Legacy" by Savanah Evanhoff, August 14, 2023

Pensacola News Journal, "Pensacola's Old East Hill celebrates culture with Night on the Tracks", by Brittany Misencik, November 23, 2022

The Local Voice, "Sarahfest Artist in Residence 2022: Valerie George, Nov 8, 2022

Pensacola Magazine, Dwelling on Art, by Dakota Parks, February 2022

In Weekly, FUNHOUSE in the Punkhouse, by Dakota Parks, October 6, 2022

WUWF, "Photographer Julia Gorton captures Pensacola with 309 Punk Project" by Hunter Morrison, September 15, 2022

The Voyager: The Student News Site for University of West Florida, "Creating a Living Museum of Pensacola's Punk Community" by Hansen Hansenburg, May 8, 2021

The Voyager: The Student News Site for University of West Florida, "Valerie George: artist, teacher, breast cancer survivor," by Hunter Morrison, October 28, 2020

Lagniappe, Punk Museum Panel at ACAC, August 28, 2019

Sandpaper: a chronicle of news and culture for Pensacola, "Nasty Art, Local Exhibition Joins Growing Movement" by Jeremy Morrison, April 1, 2017

Pensacola News Journal, “*Nasty Woman* Art Movement Comes to Pensacola,” by Sam Smith, March 30, 2017

The Knight Foundation Articles, “Sounding Room: Community Through Collaboration at Locust Projects” by Neil De la Flor, March 12, 2015

WUM: An Online Journal for the Arts, “Locust Projects Inaugurates “Sounding Room” with Felecia Chizuko Carlisle & Valerie George” February 25, 2015

Miami New Times, “Locust Projects Debuts Ruby Sky Stiler Solo and Sounding Room” by Abel Folgar, February 27, 2015

Burnaway, “Art Review: The Silent Disruptions of ‘Extreme Weather’ at Murmur” by Jami Moss Wise, December 30, 2015

The Richmond Times, “This Week: RVA Street Festival” by Phil Riggan, September 16, 2013

Burnaway, “Art Review: Nam June Psyche: The Archive at Coop Gallery, Nashville” by M. Kelley, August 22, 2013

Palm Beach Gardens & Jupiter Florida Weekly, “Exploring New Visions” by Scott Simmons, May 2012

Palm Beach Daily News, “Norton focuses on Florida photographers with Outside/In exhibit” by Jan Sjostrom, April 14, 2012

Boca Magazine, “New Curator Looks at Norton from the Outside/In”, by John Thomason, March 30, 2012

Palm Beach Illustrated, “Outside/In at the Norton” by Stephen Brown, March 2012

Byscane Times, “Off the Basel Path” Melissa Wallen, December 1, 2011

Amp Magazine, “Nam June Psyche: Interview with Valerie George” by Brian Spearry, March 17, 2011

Bohemian, “Mobile Music Mercedes: Serenading a lost America” by Gabe Meline, July 28, 2010

Tom Tom Magazine: A Magazine for Female Drummers, “Drummer of the Week: Valerie George, Car Kit” by Mindy Abvoitz, 2010

Creative Loafing, Online Arts and Entertainment, “*Who’s Who at Sensory Overload 4.0*” by Megan Voeller, 2009

Art Fever, “November Encounters” by Bob Callaway, December 4, 2006

PROFESSIONAL ORGANIZATIONS

309 Punk Project, Co-Executive Director, Curator, and 309AIR Coordinator, Pensacola, FL

Good Children Gallery, New Orleans, Member of Collective, Curator & Artist

Pensacola Museum of Art, Pensacola, FL, Member

Alabama Contemporary Art Center, Mobile, AL, Member, Exhibitions Selection Committee Member

New Orleans Contemporary Arts Center, New Orleans, Member

Black Mountain College Museum + Art Center, Ashville, NC, Member

SECAC, National/Online Member

College Art Association, National/Online Member

SERVICE TO THE PROFESSION

2021-present	Coordinator, 309 Punk Project Artist in Residence Program, 309 Punk Project, Pensacola, FL
2020-present	Member, Good Children Gallery, New Orleans, Curator & Artist
2017-present	Curator, 309 Punk Project, Pensacola, FL

- 2017-present Co-Founder and Co-Executive Director with Christopher Satterwhite and Sean Linezo, 309 Punk Project, Pensacola, FL
- 2011-2017 Co-Founder with Michele Shute, Pensacola Punk History Project, Pensacola, FL
- 2009-present Arts Editor, Panhandler Magazine, University of West Florida, Pensacola, FL

SERVICE TO THE DEPARTMENT

- 2009-present Founder and Organizer, *Semi-Annual Pop-Up Student Exhibition*, University of West Florida, Pensacola, FL
- 2009-present Faculty Sponsor, *Annual Sculpture Magazine Outstanding Student Competition*, University of West Florida, Pensacola, FL
- 2011-present Faculty Organizer, *Annual Atlantic Center for the Arts Student Competition*, University of West Florida, Pensacola, FL
- 2013-2016 Member, Curriculum Assessment Committee, University of West Florida, Pensacola, FL
- 2016 Organizer, UWF Student Participation in *Curated Compassion* Exhibition, First City Art Center. Pensacola, FL
- 2015 Organizer and Curator, *UWF Student Exhibition* at Gallery Night, Breathe Studio, Pensacola, FL
- 2012 Organizer and Chaperone, Artery Field Trip to Prospect 2, New Orleans, LA
- 2011 Organizer and Chaperone, Artery Field Trip to SCAD ATLANTA Bronze Pour, Atlanta, GA
- 2011 Foundations Coordinator, Art Department, University of West Florida, Pensacola, FL
- 2010 Organizer and Curator, *UWF Student Exhibition* at Gallery Night, Vinyl Music Hall, Pensacola, FL
- 2009 Organizer and Chaperone, Artery Field Trip to Prospect 1, New Orleans, LA
- 2007 Curator and Organizer, *UWF Student Exhibition*, Open Books, Pensacola, FL
- 2005-2006 Curator and Organizer, *ART82/Independent Film Series*, University of West Florida, Pensacola, FL

SERVICE TO THE UNIVERSITY

- 2023 Faculty Representative, HIP Workshop - Creating HIP Pedagogies
- 2022 Member, Academic Council Committee, University of West Florida, Pensacola, FL
- 2017-2023 CASSH Representative, Faculty Senate, University of West Florida, Pensacola, FL
- 2016-present Reviewer, OUR Proposals, Office of Undergraduate Research, University of West Florida, Pensacola, FL
- 2013-2016 Member, Women Studies Advisory Board, University of West Florida, Pensacola, FL

- 2015 Member, Tenure and Promotion Committee, Thomas Asmuth, University of West Florida, Pensacola, FL
- 2013 Member, Student Life and Services Committee, University of West Florida, Pensacola, FL
- 2012 Graphic Designer, Women's Studies, University of West Florida, Pensacola, FL
- 2009-present Arts Editor, Panhandler Magazine, University of West Florida, Pensacola, FL
- 2009-present Title IX Certified Member, Student Conduct Committee, University of West Florida, Pensacola, FL
- 2009-present Member, Academic Misconduct Committee, University of West Florida, Pensacola, FL
- 2015 Member, Search Committee/ Foundations, University of West Florida, Pensacola, FL
- 2008-2015 Faculty Adviser, The Artery, University of West Florida, Pensacola, FL

COMMUNITY SERVICE/ EXHIBITIONS JURIED

- 2019 Participant and Student Mentor, First Annual Pensacola Makers Faire, Museum Plaza, Pensacola, FL
- 2017 Participant, *Arbor Day Art Show*, Davisville Community Center, Davisville, AL
- 2014 Juror, *Performing Arts Association's 40th Annual Art in the Park*, Foley, AL
- 2009 Juror, *Greater Gulf Coasts Art Festival Student Show*, Pensacola, FL
- 2008 Juror, DOA: Definitely Odd Art, Artel Gallery, Pensacola, FL
- 2007 Juror, *53rd annual exhibition of Youth Art Focus*, Pensacola Museum of Art, Pensacola, FL
- 2007 Juror, *Greater Gulf Coasts Art Festival*, Pensacola, FL